**A painting of a waterfall

Description automatically generated*An Anthology of Rain: Poems***

**New Book by Acclaimed Poet**

**Phillis Levin**

Phillis Levin’s much-anticipated sixth collection, *An Anthology of Rain*, is a series of poems immersed in time while acknowledging “How it is / Is not how it is / It keeps changing.” Memories become palpable as the present: a duel of roses between friends and across languages is cause for delight, as is the vision of a father returned to life to assuage the poet’s grief. Light and water are twin elements, whether the “Blighted light” of a leaf turning in early fall or a drop of rain inviting us to trace its movement down a window. A spirit of reciprocity between poet and reader animates this collection, creating what the best poems offer—a thrilling sense of immediacy in the face of flux.

**Praise for *An Anthology of Rain***

“Phillis Levin’s poetry has been characterized over the past thirty years by an astonishingly consistent excellence. She has written, again and again, across a half-dozen books, poems that are precise, feeling-full and piercing, elegant, informed and aware of the world, and rich in the kind of profound play that is a hallmark of real art.” –**Vijay Seshadri**

“In this stunning new collection, *An Anthology of Rain,* the insightful observation of Phillis Levin is at its full

power. Elegantly understated, there’s a lyric intensity here that reminds us of how closely beauty and heartbreak can co-exist…. Like many of her poems over her impressive career, these poems reveal what we needed to see—not simply around us but within us—all along, ‘as if breaking a spell.’ Yeah, that’s ‘how it is.’” –**A. Van Jordan**

“As only supreme artistry can achieve. Phillis Levin has long been one of our purest masters of lyric form, and in this ravishing new collection she bids us welcome to a realm of solace and enchantment.”

–**Linda Gregerson**

**about the poet**

Phillis Levin is the author of *Mr. Memory & Other Poems*, a finalist for the 2016 Los Angeles Times Book Prize; *May Day*; *Mercury; The Afterimage*; and *Temples and Fields,* winner of the Poetry Society of America’s Norma Farber First Book Award. She is the editor of *The Penguin Book of the Sonnet*. She lives with her husband in New York City.

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